Academy of Our Lady

The Paideia Centre



She Who Shows the Way

Program Information Package 2024/2025 Academic Year

www.academyofourlady.ca office.ourlady@gmail.com

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Introduction

The Academy of Our Lady, run by the Paideia Centre, offers a variety of programs for children and adults. Our goal is to bring to life the truth, goodness and beauty found in the tradition of the Catholic Faith. Working alongside and assisting parents, the Academy of Our Lady is pleased to offer the following integrated programs for homeschooled students. Through their engagement with truth, goodness and beauty in each subject matter, we hope to help students develop reason, cultivate virtue, and grow in faith. This Classical education forms our Christian *Paideia*.

Included in this package are the homeschool programs we will be offering in the 2024/2025 academic year. If you have any further questions, please contact the office at office.ourlady@gmail.com.

Notable Features of the 2024/2025 Academic Year

Ballroom Dancing (Grades 7-12)

For Plato, music and dance were essential to a classical education, since they were preconditions for harmonizing the soul within itself and the soul with the body. For these reasons and more, the Academy is pleased to offer ballroom dancing for all Regular Program Students in Grades 7-12 over the first 6 weeks of the year. This class is also open to Supplemental Students for a small fee.

Academy Masses

The Academy will host three Masses during the year alternating between Byzantine, *Novus Ordo*, and Traditional Latin forms. Students from the Senior Choir will be in charge of singing for the latter two Masses. Family and friends are welcome to attend.

Performing Arts (Grades 7-12)

We are not sure we can match the success of last year's performance of *The Adventures of Tom Sawyer*, but we are going to try. As last year, the class time for Performing Arts will be Thursday afternoons roughly once per month. Practices outside of class will be added closer to performance dates. Regular Program students are able to take this course at no extra cost. All students are encouraged to perform; however, students who do not wish to act may help out in other ways (sets, recording, etc.).

Iconography (Grades 7-12+)

We are pleased to offer Iconography this year under the careful guidance of the Saskatoon based iconographer, Anna Mycyk. Mrs. Mycyk has extensive education and experience in art and iconography, being variously commissioned privately, as well as for Saint George's Ukrainian Catholic Cathedral in Saskatoon, and most recently for the Ukrainian Greek Catholic Patriarchal Cathedral of the Resurrection in Kyiv, Ukraine. She currently runs a private studio in Saskatoon and instructs in ongoing iconography workshops. Iconography this year will be held 3x per month alternating with Performing Arts. Please see the Tuesday/Thursday program for details, including a picture of the planned icon.

Math (Grades 1-10) (New)

This year the Academy is adding a math component to the curriculum for Grades 1-10. For Grades 1-2, the component will simply be part of the Mon/Wed program (at no extra charge), mostly involving practicing basic addition/subtraction math facts. For Grades 3-10, the component will be offered on some combination of Mondays, Tuesdays, and Thursdays. Students need not take part in all of these days, nor do they need to use a specific curriculum. The plan is outlined below. Grades 3-6 will follow Option 1, and Grades 7-10 may choose between Options 1 and 2.

Option 1 - Tutoring Only 1-3 Days (Grades 3-10): Use the curriculum of the parents' choice Option 2 - Instruction and Tutoring 1-3 Days (Grades 7-10): Use Math U See curriculum (subject to enrolment)

See the Tuesday/Thursday Program information below for further details and pricing.

Science (Grades 3-10+)

This year we offer three levels of science on Thursdays (subject to enrolment):

- 1) Junior Science (Grades 3-6) 1 hour/wk Science in the Scientific Revolution (Dr. Jay Wile)
- 2) Intermediate Science (Grades 7-8+) 1.5 hours/wk Physical Science (Novare Science)
- 3) Senior Science 1 (Grades 9-10+) 1.5 hours/wk Introductory Physics (Novare Science)

See the Tuesday/Thursday Program information below for further details and pricing.

Junior Performing Arts (Grades 3-6)

Junior Performing Arts is a new course offering for this year that will give grade 3-6 students introductory experience in drama performance. Students will prepare 1 or 2 short plays for parents throughout the year.

Regular Program (Grades 1-10)

Mondays and Wednesdays

Regular Program Overview

Junior Program (Grades 1-6)

Students will study English Literature and Composition, Spelling, Grammar, History, Geography, Sacred Music (including Gregorian Chant and Vocal Technique), Sports, Art, Religion and Latin. Academic skills, penmanship and memorization form an important part of the Junior Program as well. Having children at home part-time allows families to focus on other subjects or to do more in any given subject. Students will be given homework appropriate to their grade level to do on days they are not at the Academy. The curriculum of the Academy will cover a regular year's worth of work, so if parents do no more than what is done at the Academy and the homework assigned, their children will still be getting a full education in the subjects offered.

Intermediate Program (Grades 7/8)

No longer little children and not yet in the realm of young adulthood, the Grade 7/8 students participate in both Junior and Senior activities, while maintaining some distance from both. They will study most of the same subjects as those in the Junior Program, with the addition of Performing Arts, though they should expect an increased workload from the Junior Program and be prepared for learning and applying more intense academic skills. Beginning in Grade 7, students will also participate in Theology Conferences with our Senior students and join the Senior Choir for Sacred Music.

The Junior and Intermediate Programs provide some of the foundational building blocks for the Senior Program, and although it is not necessary for students to have been in the Junior or Intermediate Program in order to enter the Senior Program, they are encouraged to do so if possible.

Senior Program (Grades 9/10)

We are pleased to offer a Grade 9/10 class for the 2024/2025 academic year. Students will continue studying most of the same subjects that are offered in the Intermediate Program. They will study subjects such as Catechism, Art, and Sacred Music with the Intermediate

Program students. Other subjects, such as History and Literature, they will study in a specified Grade 9/10 class.

Regular Program Core Courses

English Literature

Since the basis for understanding most of English literature are the classical works and the Scriptures, we hope to offer our students a good exposure to these early works and help them understand how these writings have affected most of the literature of the West.

In the Junior Program, we enjoy fairytales and fables, poetry, stories of the saints, and discuss two to three novels a year. We take the time to enjoy these works of literature and allow students time to learn why these works are considered great.

In the Senior Program, students will gain a deeper understanding of the treasure of English prose and poetry. We begin with the great works from the Greek, Roman and Anglo-Saxon time periods, while at the same time enjoy historical fiction and other more contemporary great works. In the upper grades, we study authors such as Homer, Chaucer, Dante, Shakespeare, Dickens, Benson, Tolkien, Lewis, Belloc and Chesterton.

In all of our classes, our focus is not only to read the literary works, but also to delve into the styles, techniques, lessons and themes particular to each piece. Most importantly, however, we want our students to learn the great lessons these works can teach and to help them enjoy these literary treasures.

Due to so many great works of literature, we may ask students to read certain books over the summer.

History: Classical, Medieval, Modern, and Church

The basis of our modern world, from nations to cultures, resides in history. Our languages, art, and cultural practices were all forged in the events of history. History is complex, yet captivating. It contains stories of beauty and tragedy, of saints and sinners alike. History, when properly studied, lends the student greater appreciation not only for the products of the past in artistic form but also for our own inheritance. While history is often the victim of ideological narratives, it has a truth all its own that can be discovered through the actual texts of the time. Through the Academy of Our Lady, we hope to present history through the voices of history itself, for this is their story and ours.

Geography

Students in the junior program will study Geography as it forms a necessary part of understanding History. They will memorize continents, countries and provinces, learn to use maps, atlases, and globes. In the senior program, students will discover how maps developed throughout different time periods, and will use maps proper to the historical time period they are studying.

Latin

Historically, Latin has served as an essential part of language formation and rational thinking. This ancient and active language helps develop the mind and allows one to better interact with literary and religious works of the past. Since it is the language of the Catholic Church, understanding Latin will serve our students as they continue their formation in Sacred Music, Theology, Philosophy, and History. Most importantly, Latin is fun!

Sacred Music

"The musical tradition of the universal Church is a treasure of inestimable value, greater even than that of any other art. The main reason for this pre-eminence is that, as sacred song united to the words, it forms a necessary or integral part of the solemn liturgy." - *Sacrosanctum Concilium*, 112.

The Academy of Our Lady is committed to the renewal of sacred music and singing within the liturgy, seeking to train young people to become accomplished congregational singers, choir members, and musical leaders. Our program begins with teaching students how to find their singing voices, and continues with training in sight singing skills, vocal technique, and learning the rich repertoire of our Catholic tradition. Along with this, we strongly emphasize understanding the mysteries of the Mass and our role as musicians in leading the congregation in worship during Mass.

For more details on the Latin and Sacred Music courses, please see the Supplemental Program section below.

Regular Program Sample Schedule

REGULAR PROGRAM SAMPLE SCHEDULE (GRADES 1-10)		
	Monday	Wednesday
Grade 1/2	Recitation	Recitation
	Art	Sport
	Spelling	Reading
	Reading	Draw Right Now
	Writing	Writing
	Latin fun!	Quiet Reading
	Sacred Music	Geography
	Math Facts	Penmanship
	Catechism	Narration
Grade 3/4	Recitation	Recitation
	Art	Sport
	Composition	Literature
	Grammar	Draw Right Now
	Spelling	Grammar
	Latin fun!	Geography
	Quiet Reading/Math Work Period	Penmanship
	Sacred Music	Narration
	Catechism	
Grade 5/6	Spelling Quiz	Recitation
	Literature	History
	Grammar	Grammar
	Catechism	Sport
	Latin	Latin
	Quiet Reading/Math Work Period	Art
	Sacred Music	Composition
	History	Review
	Geography	

Grade 7/8*	Grammar	Grammar
	History	Literature
	Literature	Sport
	Latin	Latin
	Musicianship/Vocal Technique	History
	Sacred Music	Catechism
	Composition	Art/Art Appreciation
	Math Work Period (lengthened day)	Calligraphy
Grade 9/10*	Grammar	Grammar
	History	History
	Literature	Literature
	Latin	Latin
	Musicianship/Vocal Technique	Catechism
	Sacred Music	Scripture
		-
	Composition	Art/Art Appreciation
	Math Work Period (lengthened day)	Calligraphy

^{*} Grade 7-10 students also have Performing Arts (Drama) on Thursdays (1x / month)

Regular Program Cost:

We aim to provide high quality instruction at a price that is both fair to our instructors and affordable to our families. We also offer discounts for families who have multiple children in the program (see below). Please inquire if you are in need of extra financial assistance.

Prices include many textbooks and resources; however, families will have to purchase some of their own as well.

Tuition for the 2024/2025 academic year:

1st Child: \$3,500 2nd Child: \$3,000

3rd (and each subsequent child): \$2,500

Tuition includes:

- Classroom tutors (teachers)
- Tutors (teachers) for each specialty subject taught at the Academy (Sacred Music, Art, Latin, Catechism, Performing Arts, etc.)
- Consumable workbooks (for Spelling, Grammar, Composition, Penmanship, Geography, History, Religion)
- The use of classrooms book sets and Literature books
- Renting classroom and gym space
- Music and Art supplies
- Workshop for parents
- Administration expenses
- Organization and labours of love from many staff and tutors

How to Register:

The steps to register depend upon whether you fit into one of three categories: 1) You are a new family to the program, 2) You are a returning family with a new student or students, 3) You are a returning family with a returning student or students. The protocol for each category is below.

Steps to Register for the Regular Program for New Families

1. <u>Initial inquiry</u> - email the office (<u>office.ourlady@gmail.com</u>); have an initial conversation with our Director or one of the tutors.

2. <u>Complete an Application Form and Interview</u>

- An application form is available online. It should be completed and brought to the interview. The application fee for new families is \$50.
- The interview is meant for both parents and the prospective students to determine whether the program is a good fit. Please contact us for scheduling (office.ourlady@gmail.com).

3. Student Registration

- Upon acceptance to the program, students may register. Registration forms are available on our website or by contacting the office, and can be electronically submitted to office.ourlady@gmail.com.
- The deadline for early registration is June 25, 2024 and requires a \$200 non-refundable deposit for Regular Program students. Registering early will help us with our planning for the fall. Those who do so will be able to register for last year's prices. An extra tuition fee of \$100 per Regular Program student will be charged for registrations received after June 25/24.

Steps to Register for the Regular Program for Returning Families with New Students

- 1. Complete the First and Last Pages of the Application Form and Schedule an Interview
- An application form is available online. The first and last pages should be completed and brought to the interview. The application fee for returning families with new students is \$25.
- The interview is meant for the prospective student to determine whether the program is a good fit. Please contact us for scheduling (office.ourlady@gmail.com).

2. Student Registration

- Upon acceptance to the program, students may register. Registration forms are available on our website or by contacting the office, and can be submitted to <u>office.ourlady@gmail.com</u>.
- The deadline for early registration is June 25, 2024 and requires a \$200 non-refundable deposit for Regular Program students. Registering early will help us with our planning for the fall. Those who do so will be able to register for last year's prices. An extra tuition fee of \$100 per Regular Program student will be charged for registrations received after June 25.

Steps to Register for the Regular Program for Returning Families with Returning Students

1. Student Registration

- Returning students are considered accepted for registration. Registration forms are available on our website or by contacting the office, and can be submitted to <u>office.ourlady@gmail.com</u>.
- The deadline for early registration is June 25, 2024 and requires a \$200 non-refundable deposit for Regular Program students. Registering early will help us with our planning for the fall. Those who do so will be able to register for last year's prices. An extra tuition fee of \$100 per Regular Program will be charged for registrations received after July 25.

Please let us know if you have any questions about the application and registration processes.

Tuesday/Thursday Program (Grades 3-10+)

<u>Tuesday/Thursday Program Overview</u>

The Tuesday/Thursday Program is especially for regular program students, but is also open to students outside of the regular program for most courses. Students may choose whether to take both days, only one day, or they may select individual courses. Discounts are available for those who choose full days as well as those already in the Regular Program. Prices do not include textbooks.

The Tuesday part of the program is primarily meant to provide homework time and tutoring for Monday/Wednesday students. It also offers Introductory Logic (Gr. 9+) and individual tutoring times that are available to all students.

The Thursday part of the program is focused on courses available to all. On this day, we offer Math Tutoring, Junior Science, French, Sport, and a Work Period for Grades 3-6, and Math Tutoring, French, Intermediate Science (Gr. 7-8+), Senior Science 1 (Gr. 9-10+), Iconography, and Performing Arts for Grades 7-12. The Intermediate and Senior 1 Science courses are open to students in grades above those specified. The Logic course is also open to high school students (Gr. 9+) and any interested adults. Students who register for the entire day may choose to replace any course with a work period.

Please note that compared to the classes in our Regular Program, Thursdays classes will require a lesser amount of homework, with the exception of Senior Science 1.

Tuesday/Thursday Program Courses Offered

(Availability depending upon enrolment)

Math

(Grades 1-2, 3-6 and 7-10)

This year the Academy will be adding a math component to the curriculum for Grades 1-10. For Grades 1-2, the component will simply be part of the Mon/Wed program (at no extra charge), mostly involving practicing basic addition/subtraction math facts. For Grades 3-10, the component will be offered on some combination of Mondays, Tuesdays, and Thursdays. Students need not take part in all of these days, nor do they need to use a specific curriculum.

The plan is outlined below. Grades 3-6 will follow Option 1, and Grades 7-10 may choose between Options 1 and 2.

Option 1 - Tutoring Only (Grades 3-10): Students at any level may use the math curriculum of their parents' choice, be instructed at home with their parents or on their own, and attend as many work periods on the 1-3 days for which they have registered. The math periods will be scheduled roughly as follows: Thursday - 1 hour; Monday - 1/2 hour; Tuesday - 1/2 hour. Any needed instruction or extra time to complete the material is the responsibility of the students and parents. Parents may elect to book individual tutoring sessions on Tuesdays for an additional cost.

Option 2 - Instruction and Tutoring (Grades 7-10 only): Students in Grades 7-10 may choose to receive instruction for their level on Thursdays at the Academy using the Math U See curriculum. The instructor will use Math U See instructional videos in class and follow up with in person reinforcement and tutoring time. Here, too, students may attend as many or as few of the 3 days as they have registered for, scheduled as follows: Thursday instruction and work period - 1 hour (mandatory); Monday work period (optional), Tuesday work period with tutoring (optional). Math U See correlates well with this schedule because it involves one short weekly lesson with worksheets that can be done on subsequent days of the week. Each level is also structured to continue for 30-35 weeks, consistent with the Academy academic year.

Although we do not require that students take our math curriculum, we do recommend that they roughly keep up with its levels in the following course of study.

ORDINARY EXPECTED MATH COURSE OF STUDY* Math U See Curriculum (or equivalent)		
Grade 1-2	Primer (Gr. 1) and Alpha (Gr. 2)	
Grade 3-4	Beta (Gr. 3) and Gamma (Gr. 4)	
Grade 5-6	Delta (Gr. 5) and Epsilon (Gr. 6)	
Grade 7-8	Zeta (Gr. 7) and Pre-Algebra (Gr. 8) (offered at the Academy)	
Grade 9-10	Algebra 1 (Gr. 9) and Geometry (Gr. 10) (offered at the Academy)	
Grade 11-12	Algebra 2 (Gr. 11) and Pre-Calculus (Gr. 12)	

A course of study like this ensures that students have a solid amount of math at graduation and enough to prepare them for the science curriculum at the high school level. Students who struggle with math are free to move at a slower pace and those adept at math and/or seeking to pursue math in university are welcome to move faster. Using the Math U See curriculum is

optional, and parents are welcome to use the curriculum of their choice that keeps a similar pace. One excellent alternative for Grades 1-6 (though so far is only available for Grades 1-4) is Math with Confidence. This would prepare students well to enter Math U See Pre-Algebra in Grade 7. We expect that the majority of students would at least be ready to do Math U See Pre-Algebra by Grade 8. Please indicate your math choice on the registration form if you apply for the full day Thursday program. Grade 7-10 students registering for Math Instruction should use the Math U See Placement Resource to determine their level.

Science

Year B (Grades 3-6, 7-8, 9-12)

This year we are offering Junior Science (Grades 3-6) for 1 hour/week, Intermediate Science (Grades 7-8+) for 1.5 hours/week, and Senior Science (Grades 9-10+) for 1.5 hours/week, all on Thursdays. The Junior curriculum is *Science in the Scientific Revolution*, a wonderful historically oriented curriculum that introduces students to key discoveries and figures of the Scientific Revolution (~1543-1687), such as Copernicus, Galileo, and Newton. The Intermediate curriculum is *Physical Science*, a curriculum that focuses on introducing students to physics and chemistry. The Senior High curriculum, *Introductory Physics*, presents Physics in more depth (about a Physics 20 level, but aimed at Gr. 9) while keeping the mathematics manageable. It has Algebra 1 as a prerequisite, which can also be taken concurrently. The Novare program is a high quality mastery oriented curriculum that is built on the idea that for high school grades it is best to take Physics first and then proceed to Biology and Chemistry. Novare Biology and Chemistry will be offered in subsequent years. All of these curricula also include experiments.

Our curricula present the universe as a creation of God's amazing design, while leaving space for different views about how precisely science and Christianity come together. The Academy will take the same approach in teaching these curricula. If you have questions about our approach, please talk to us.

PLANNED SCIENCE TEXTS (Current year: Year B)		
	YEAR A (2023-2024, 2025-2026, etc.)	YEAR B (upcoming for 2024-25)
Junior Science (Gr. 3-6)	Science in the Beginning - Dr. Jay Wile Berean Builders Publishing (done in 2023-24)	Science in the Scientific Revolution - Dr. Jay Wile Berean Builders Publishing
	Other year options TBA	Other year options TBA

Intermediate Science (Gr. 7-8 and higher)	Text for 2025-26 TBA chosen from below: 1) Life Science - Tracy Creek Novare Science (Gr. 6-7 level) Classical Academy Press or 2) Science in the Atomic Age - Dr. Jay Wile Berean Builders Publishing (Junior High Chemistry & Biology) (done in 2023-24)	Physical Science - John D. Mays Novare Science (Gr. 7-8 level) Classical Academy Press
Senior Science 1 (Gr. 9-10 and higher)	Earth Science - Kevin Nelstead Novare Science Classical Academy Press (beginning 2025-26)	Introductory Physics - John D. Mays Novare Science Classical Academy Press (Algebra 1 is a prerequisite or can be taken concurrently)
Senior Science 2 (Gr. 11-12)* *beginning 2025-26 **Introductory Physics is a prerequisite	General Biology** - Dr. Heather Ayala & Katie Rogstad Novare Science Classical Academy Press (beginning 2025-26)	General Chemistry** - John D. Mays Novare Science Classical Academy Press (beginning 2026-27) (Algebra 2 is a prerequisite or can be taken concurrently)

French

(Grades 3-6 and 7+)

French 1

French 1 will focus on basic language skills (speaking, listening, reading and writing). No prior knowledge of French is necessary.

French 2

Students who wish to enrol in French 2 should understand the basics of French grammar and be able to read simple texts and to write simple paragraphs. Students may be asked to take a placement test in order to register for French 2.

Logic

(Grade 9+, including adults)

This course is an introduction to traditional logic. It will focus on teaching the three components of logic - terms, propositions, and arguments - and their uses and abuses as illustrated through famous and not so famous arguments throughout history. Although aimed

at Grade 9, the course will be of value for high school students and adults of all ages. We plan to use the textbook *Introductory Logic: The Fundamentals of Thinking Well* by Nance and Wilson.

Iconography

(Grades 7+ including adults; space is limited)

Writing an icon is a spiritual endeavour - we might say that one "prays" an icon. Students who choose to do iconography will be encouraged to use their time in class to pray as they paint. In this way, the class will be able to experience this ancient art in the spirit of prayer worthy of such an endeavour. Materials will be provided and will be included in the cost. This course is open to all Grade 7-12 students within the Regular Program, as well as outside students and adults. Space, however, is limited, and so Regular Program and Full Thursday students will receive priority. Please register as soon as possible so that we may order supplies. Below is the beautiful icon we will be writing this year.



The Archangel Michael

Performing Arts

(Grades 7-12)

Students in performing arts will study the play they will perform, memorize their part and learn how to bring the play alive on the stage. Class time will be Thursday afternoons roughly once per month. Practices outside of class will be added closer to performance dates. All students are encouraged to perform; however, students who wish to enrol in Performing Arts, but do not wish to act may help out in other ways (sets, recording, etc.). Students in

performing arts will perform a play at the Year-End Performance in the spring.

Junior Performing Arts

(Grades 3-6)

Junior Performing Arts is a new course offering for this year that will give grade 3-6 students introductory experience in drama performance. Students will prepare 1 or 2 short plays for parents throughout the year.

Sport

(Grades 3 6)

The Thursday program for grades 3-6 will include the chance for physical education. Students will learn team and individual skills for a variety of sports.

<u>Provisional Tuesday/Thursday Program 2024-2025 Schedules:</u> Grades 3-6

Time	Tuesday	Thursday
9:00	Regular Program Tutoring	French 1 or 2 / Math Tutoring
10:00	Regular Program Tutoring	French 1 or 2 / Math Tutoring
11:00	Break	Break
11:15	Sport	Sport
12:00	Prayer, Lunch, and Break	Prayer, Lunch, and Break
1:00	Work Period / Tutoring	Junior Science
2:00	Quiet Reading / Math Work Period	Break
2:30	Break	2:15 Junior Performing Arts (1x per
2:45	Work Period / Tutoring	month) / Work Period (Tutor available)
3:30	End of Day	
3:45		End of Day

Grades 7-10

Time	Tuesday	Thursday
9:00	Regular Program Tutoring	French 1 or 2 / Math Instruction or Tutoring
10:00	Regular Program Tutoring	French 1 or 2 / Math Instruction or Tutoring
11:00	Break	Break
11:15	Regular Program Tutoring - Composition	Intermediate Science/Senior 1 Science
12:00	Prayer, Lunch, and Break	Prayer, Lunch, and Break
1:00	Work Period / Tutoring	Intermediate Science/Senior 1 Science
1:45	Quiet Reading / Math Work Period	Iconography (3x per month) / Performing
2:15	Break	Arts (1x per month) / Work Period
2:30	Logic 1 (Gr. 9+) / Work Period / Tutoring	
3:30	End of Day	
3:45		End of Day

<u>Tuesday/Thursday Program 2024-2025</u>

Cost: (Grades 3-6)

*Prices do not include textbooks or other resources **Availability is subject to enrolment

Subjects**	Prices for Students in	Prices for Students outside
, and the second	Regular Program*	of Regular Program*
Full Thursday	\$1100	\$1600
Add full Tuesday to Thursday	+\$500	n/a
Full Tuesday only	\$750	n/a
Individual Courses		
Thursday:	Thursday:	Thursday:
Math tutoring (1h)	\$300	\$350
French (1h)	\$350	\$400
Science (1h) (+\$20 lab kit fee)	\$350	\$400
Work Period (~1.25h)	\$250	\$300
(supervised)		
Sport (0.75h)	\$250	\$300
Junior Performing Arts (1.5h	\$250	\$300
1x per month)		
Tuesday Tutoring Day:	<u>Tuesday</u>	<u>Tuesday</u>
Morning Tutoring / Activities	\$600	Tuesdays n/a for outside
Afternoon Tutoring /Activities	\$450	students
<u>Totals (without discounts):</u>	<u>Totals:</u>	<u>Totals:</u>
Thursday only total	\$1750	\$2050
Tuesday and Thursday total	\$2850	n/a
Tuesday only total	\$1050	n/a

Multiple Classes and/or Children:

2+ classes and/or 2+ children per family $\;\;5\%$ off total cost per family (not applicable to full day discounts)

<u>Tuesday/Thursday Program 2024-2025</u>

Cost: (**Grades 7-10**+)

*Prices do not include textbooks or other resources **Availability is subject to enrolment

Subjects**	Prices for Students in	Prices for Students outside
	Regular Program*	of Regular Program*
Full Thursday	\$1150	\$1750
Add Full Tuesday Gr 7-8	+ \$500	n/a
Add Full Tuesday Gr. 9+	+ \$700	n/a
Full Tuesday only Gr. 7-8	\$750	n/a
Full Tuesday only Gr. 9+	\$900	n/a
Individual Courses:		
<u>Thursdays</u> :	Thursdays:	<u>Thursdays:</u>
Math Instruction/Tutoring (1h/wk)	\$350	\$400
French (1h/wk)	\$350	\$400
Intermediate/Senior 1 Science	\$525	\$600
$(1.5h/wk)\;(plus\;\$20\;lab\;kit\;fee)$		
Performing Arts (2 hrs 1x per	Included in Mon/Wed	\$450
month)	tuition	
Iconography (2 hrs 3x per month,	\$500 (includes \$100-\$150	\$600 (includes \$100-\$150
alternating with Performing Arts)	for materials)	for materials)
Work Period (students may	Case by case	Case by case
choose a work period instead of	(Individual tutoring	(Individual tutoring
any class)	available for an extra fee)	available for an extra fee)
<u>Tuesdays:</u>	<u>Tuesdays:</u>	<u>Tuesdays</u> :
a.m. Mon/Wed Tutoring	\$600	n/a for outside students
p.m. Work Period / Tutoring	\$450 (1/2 if taking Logic)	Available case by case
Logic~(9+)~(1h/wk)	\$350	\$400
<u>Totals (without discounts)</u> :	Totals:	Totals:
Thursday only Full Day	\$1725	\$2450
Tuesday only Full Day 7-8	\$1050	n/a
Tuesday only Full Day 9+	\$1175	n/a
Tuesday + Thursday 7-8	\$2775	n/a
Tuesday + Thursday 9+	\$2900	n/a

Multiple Classes and/or Children:

2+ classes and/or 2+ children per family 5% off total cost per family (not applicable to full day discounts)

How to Register:

Steps to Register for the Tuesday/Thursday Program

1. <u>Initial Inquiry</u> (for new families to the Academy) - email the office; have an initial conversation with our Director or one of the tutors. If you are a returning family, you can move directly to the next step.

2. Student Registration

- Fill out a registration form, scan, and submit it to office.ourlady@gmail.com.
- The deadline for early registration is June 25, 2024 and requires a \$100 non-refundable deposit for full-day Tuesday/Thursday Program students (whether or not registering for the Regular Program) and \$50 for part-day students. This deposit is refundable if the program does not go ahead. Registering early will help us with our planning for the fall. An extra tuition fee of \$50 per full-day Tuesday/Thursday Program student will be charged for registrations received after June 25 and \$25 for part-day students. If you will be part of the Monday/Wednesday Regular Program, you do not have to fill out a separate registration form to register for the Tuesday/Thursday Program.

Math U See Instruction Registration: Grade 7-10 students registering for Math Instruction on Thursdays should use this Math U See Placement Resource to determine their level. The levels we offer this year are: Zeta, Pre-algebra, Algebra 1, Geometry.

Supplemental Program (Grades 1-12)

Mondays and Wednesdays

Supplemental Program Overview

Supplemental Program courses are Regular Program courses offered on Mondays and Wednesdays that students can take without participating in the Regular Program. Students in the Regular Program are automatically enrolled in these courses at no extra cost.

Supplemental Program Courses Offered

Sacred Music

"The musical tradition of the universal Church is a treasure of inestimable value, greater even than that of any other art. The main reason for this pre-eminence is that, as sacred song united to the words, it forms a necessary or integral part of the solemn liturgy." - *Sacrosanctum Concilium*, 112.

The Academy of Our Lady is committed to the renewal of sacred music and singing within the liturgy, seeking to train young people to become accomplished congregational singers, choir members, and musical leaders. Our program begins with teaching students how to find their singing voices, and continues with training in sight singing skills, vocal technique, and learning the rich repertoire of our Catholic tradition. Along with this, we strongly emphasize understanding the mysteries of the Mass and our role as musicians in leading the congregation in worship during Mass.

We will hold three Academy Masses during the year alternating between Byzantine, *Novus Ordo*, and Traditional Latin forms. Students from the Senior Choir will be in charge of singing for the latter two Masses. Attendance will be required for Sacred Music students who are singing at a given Mass. Family and friends are always welcome to attend. Supplemental students registered in Sacred Music should expect a change of schedule on these days.

Supplemental students are invited to join the the regular students in singing the little office of the Blessed Virgin Mary before lunch, as well as the Marian hymns at the end of the day as part of our communal prayer.

Junior Sacred Music Choir

(Grades 3-6)

The Junior choir will continue to develop clear, resonant voices in both unison and two part harmonies. Repertoire will include Gregorian Mass settings, sacred hymns, and folk songs. The choir will perform at Lessons and Carols in December and at the Year-End Performances. Recordings of music will be made available to assist students in their practice at home. Students should have a black 1/2" binder and pencil for class.

Senior Sacred Music Choir (Grades 7-12)

The Senior Sacred Music Choir will focus on musicianship, vocal technique and learning the rich repertoire of our Catholic tradition. Musicianship will be based on the Ward method moving into sight singing using solfège for both Gregorian chant notation and modern notation. Students will be encouraged to apply the vocal technique learned in class to the repertoire. Choral repertoire will include a Gregorian Mass setting and 3-4 part motets, which will be sung at our Academy Masses, Lessons and Carols in December, and at the Year-End Performances. In addition to musicianship, we strongly emphasize understanding the mysteries of the Mass and our role as musicians in leading the congregation in worship during Mass. Students should have a black 1/2" binder and pencil for class.

Latin

Beginner Latin

This course is designed for young beginners to Latin grammar, usually Grade 5/6 (though students in higher grades will also benefit). Students will learn ecclesiastical Latin pronunciation, develop a basic vocabulary, and memorize various forms of verbs, nouns, and adjectives. Regular exercises and quizzes are included in this program. Students will be required to purchase the Latin workbook, textbook and teacher manual (*Latin for Children - Primer A*).

Latin I (Year B)

Building on the curriculum of Beginner Latin and/or Memoria Press Form 1 (Latin I A), this course will use Cambridge Latin Unit 1 and its inductive approach to Latin. The theory of the approach is to teach comprehension of Latin through practice in reading and speaking it, using simplified Latin sentences and stories. Students tend to find this highly engaging.

Exercises, quizzes, and recitation will also be also included in this course, including memorization of grammatical forms. Students will be required to purchase the workbooks. Textbooks will be provided.

Latin III (Year B)

This course continues where the previous course ended, finishing Cambridge Latin Unit 2 and moving to Unit 3. Unlike the grammar first approach of Memoria Press, the theory of this approach is to teach comprehension of Latin through practice in reading and speaking it, using simplified Latin sentences and stories. Students who reach Unit 4 will begin reading actual Latin classical texts. Exercises, quizzes, and recitation will also be included in this course, including memorization of grammatical forms. Students will be required to purchase the workbooks. Textbooks will be provided.

Theology Conferences

(Grades 9-12)

Supplemental students in Grades 9-12 are invited to join us for Theology Conferences held on the first Wednesdays of the month from October to May inclusive. Each conference will consist of a theology class with Fr. Gregory Hrynkiw, recitation of the rosary, and a speaker. Students will get a chance to reflect on their own spiritual life as they delve into some of the great treasures of our Catholic faith, culture, and tradition. Students in the Regular Program begin attending conferences in Grade 7/8.

Ballroom Dancing

(Grades 7-12+)

For Plato, music and dance were essential to a liberal arts education, since they were preconditions for harmonizing the soul with itself and the soul with the body. Offered on the first 6 Mondays of the academic year, ballroom dancing will be open to supplemental students of all skill levels from Grades 7-12+ who seek the benefits of this noble and harmonizing art.

Supplemental Program Schedule & Cost

All courses offered are supplemental to what is being taught at home, and students are welcome to sign up for one or all of the courses offered in their age group. A quiet study room will be available for students in Grade 7-12 who may need a place to go between class times; however we ask that students in the Grades 1-6 classes be picked up after their classes end.

We aim to provide high quality instruction at a price that is both fair to our instructors and affordable to our families. For families with multiple children in the program and/or have children taking multiple classes, we offer a supplemental program discount of 5%. We are also open to offering financial assistance for families in need.

Cost and Provisional Schedule

Gr. 3/4

Junior Sacred Music (\$400) Mondays 1:30-2:30

• Junior Sacred Music Choir students are required to perform at the Lessons and Carols Service in December and at the Year-End Performances.

Gr. 5/6

Junior Sacred Music (\$400) - Mondays 1:30-2:30

• Junior Sacred Music Choir students are required to perform at the Lessons and Carols Service in December and at the Year-End Performances.

Beginner Latin or Latin I (Year B) (\$575) - Mondays and Wednesdays 11:20-12:00

• All Latin sections consist of both classes, therefore students must attend both days.

Gr. 7-12

Senior Sacred Music: Ward/Vocal Technique and Senior Sacred Music Choir (\$650) - Mondays either 1:00-1:45 (Ward/Vocal Tech 2) or 1:45-2:30 (Ward/Vocal Tech 3) or TBA (Ward/Vocal Tech 1), and 2:30-3:30 (Senior Choir Practice)

- Includes one Saturday Workshop with Shaun Bzdel
- Participation in the Senior Sacred Music Choir requires singing at the 3 Academy Masses, the Lessons and Carols Service, and the Year-End Performances.
- Ward/Vocal Tech 1 is for students entering the Senior Sacred Music Choir for the first time in any grade.
- For the first 8 weeks of the year, the Senior Choir practice time will be slightly altered and Ward/Vocal Tech 1, 2, 3 will be cancelled due to Ballroom Dancing (not included in Sacred Music price)

Please note that the Ward/Vocal Technique component is necessary to the Sacred Music

course and must be taken in conjunction with it.

Beginner Latin, Latin I (Year B), or **Latin III (Year B)** (\$575) - Mondays and Wednesdays 11:20-12:00

• All Latin sections consist of both classes, therefore students must attend both days

Theology Conferences (\$280 for 8 or \$40 each conference) - 1st Wednesday of each month

• Conferences will be held the first Wednesday of each month from October to May inclusive. If you plan on attending some but not all conferences, please indicate this on your registration form.

Iconography (\$600) - Thursdays 1:45-3:45 (3x per month)

- Enrolment is limited. Price includes \$100-\$150 materials
- This year Iconography is part of the Tuesday/Thursday Program. Details, discount pricing, and how to register can be found in that section above.

Performing Arts (\$450) - Performing Arts classes are offered on Thursdays this year.

• See the Tuesday/Thursday Program above for details and how to register.

Ballroom Dancing (\$50) - Mondays 2:30-3:30, Sept 9 - Oct 21

Multiple Classes and/or Children:

2+ classes and/or 2+ children per family 5% off total supplemental program cost per family

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2. Student Registration

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- The deadline for early registration is June 25, 2024 and requires a \$50 non-refundable deposit for Supplemental Program students. Registering early will help us with our planning for the fall. An extra tuition fee of \$25 per Supplemental Program student will be charged for registrations received after June 25.

Please let us know if you have any questions about the registration process.

Practical Information

Important Dates:

June 25 - Early Registration Deadline

September 4 - Classes begin

September 9 - Ballroom Dancing classes begin (continuing Mondays to Oct 21)

Week of October 28 - All Saints Break

Nov 4 Senior Sacred Music Regular Schedule begins

Nov 7 Adult Sacred Music Choir begins (Thursdays until Lessons and Carols)

December 19 - Last day of classes before Christmas

December 20 - Lessons and Carols Service

January 6 - First day back after Christmas

Week of February 17 - February Break

March 25 - Feast of the Annunciation Academy Mass

Week of April 22 - Easter Break

May 20 (Tuesday) - Dress Rehearsal for Year-End Performances

May 21 - Last day of classes

May 21 (matinée), 23, 24 Year-End Performances (provisional)

Academy Location:

Cornerstone Church - 315 Lenore Drive, Saskatoon.

Homework:

Instructors may assign homework and students are expected to complete the work on time. Classes such as Sacred Music will require practice at home on a regular basis. We expect that all students keep integrity in mind when doing work. This means, their work should be their own (even if parents help), and not copied from another student or from elsewhere.

Dress Code:

We firmly believe that dressing well and modestly directly impacts one's success and is reflective of each individual's innate human dignity. We also believe that doing so consistently among students promotes a sense of confidence, community, and belonging. In light of this, we have adopted a uniform model for clothing. Information regarding the uniform will be sent out upon registration.